

Renaissance Faire

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Am G/B C Dm G7 C Dm Am E A5

The first system of music is in 4/4 time. It consists of a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in quarter notes. Below the staff are three lines of guitar tablature labeled T, A, and B. The chords are indicated above the staff: Am, G/B, C, Dm, G7, C, Dm, Am, E, and A5.

T	1	3	0	1	1	0	3	3	1	0	0	0	0	0
A	2	0	0	2	0	0	2	2	2	2	1	1	2	2
B	0	2	3	0	0	3	3	3	2	2	2	2	2	0

Am G/B C Dm G7/D Am E E7 F Esus4 E A5

The second system of music continues the melody. It includes the chords: Am, G/B, C, Dm, G7/D, Am, E, E7, F, Esus4, E, and A5. The tablature continues from the previous system.

1	3	0	1	1	0	0	0	3	1	2	0	0	0	0
2	0	0	2	0	1	1	1	1	2	2	2	1	1	2
0	2	3	0	0	0	0	2	2	3	3	2	2	2	0

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C C/E Dm Am Dm Am E A5

The third system of music continues the melody. It includes the chords: C, C/E, Dm, Am, Dm, Am, E, and A5. The tablature continues from the previous system.

0	0	3	3	1	0	0	1	3	3	1	2	0	1	2
1	1	1	1	2	0	1	1	2	2	2	2	1	1	2
3	3	2	2	0	2	2	2	3	3	2	2	2	2	0

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C C/E Dm Am Dm G7 C E A5

The fourth system of music concludes the piece. It includes the chords: C, C/E, Dm, Am, Dm, G7, C, E, and A5. The tablature continues from the previous system.

0	0	3	3	1	0	0	1	3	3	1	0	0	2	2
1	1	1	1	2	0	1	1	2	2	2	1	1	2	2
3	3	2	2	0	2	2	2	3	3	2	3	2	2	0

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